RAHIM HASANOV

TASVIRIY SAN'AT

1-SINF UCHUN DARSLIK

Qayta ishlangan 17-nashri

O'zbekiston Respublikasi Xalq ta'limi vazirligi
nashrga tavsiya etgan

G'afur G'ulom nomidagi nashriyot-matbaa ijodiy uyi
Toshkent – 2019

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UO‘K 741 (075)
KBK 74.268.51
H 12

Mas’ul muharrir
Asqarali Sulaymonov – pedagogika fanlari nomzodi

Taqrizchilar:
R. Xudoyberganov – Kamoliddin Behzod nomidagi Milliy rassomchilik va dizayn instituti professori;
G. Zulxaydarova – Respublika Ta’lim markazi metodisti;
T. Mansurov – Toshkent viloyati Chinoz tumanidagi 40-maktab o‘qituvchisi.
Z. Hoshimova – Toshkent shahar Olmazor tumanidagi 16-maktab o‘qituvchisi.

– topshiriqlar

– uyga vazifa

– dars tugadi

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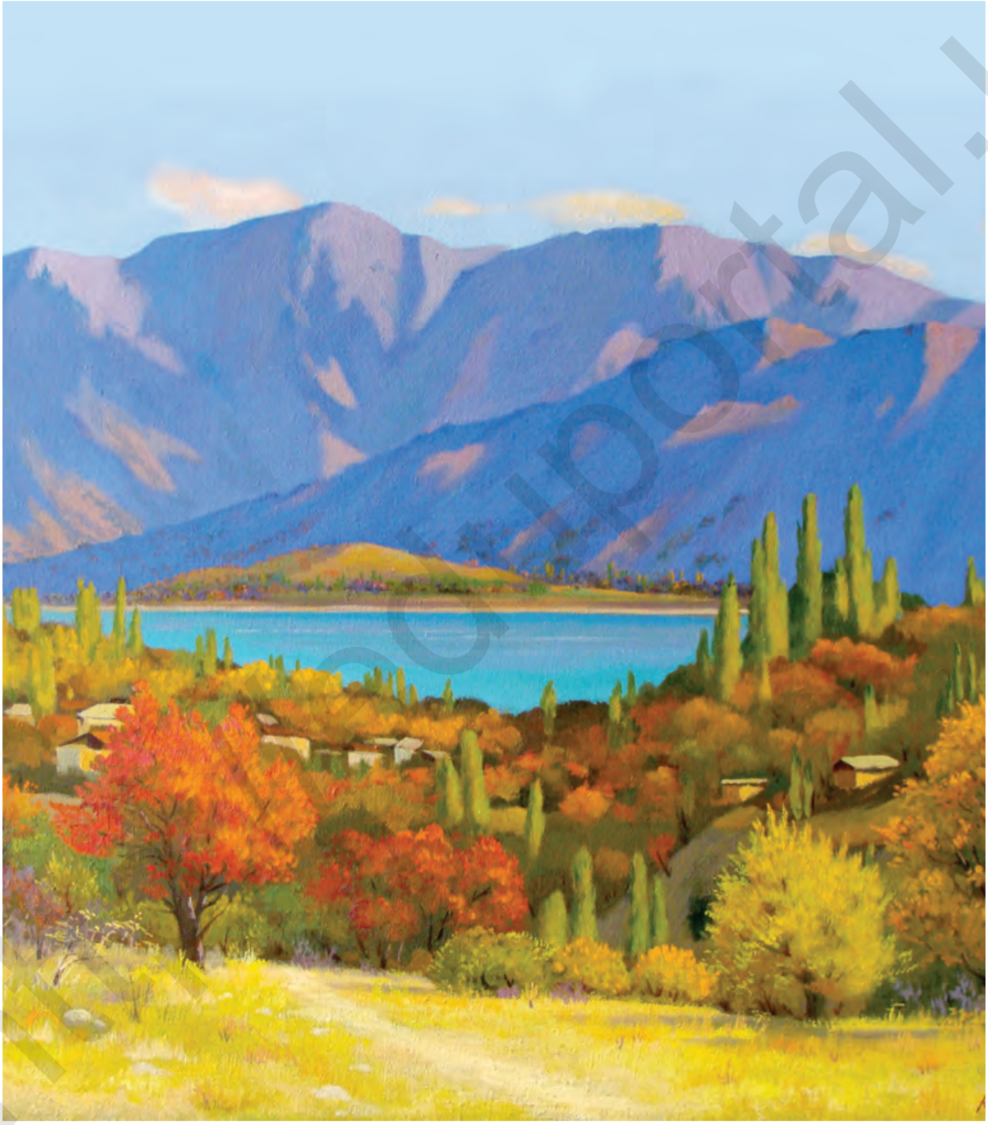
TASVIRIY SAN'AT TURLARI

Rangtasvir



R. Xudoyberganov. **Sijjakda kuz**

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Pavel Benkov. **Dutorchi qiz**

Baxtiyor Olimxonov. **Natyurmort**

Haykaltaroshlik

R. Mirtojiyev. **Mirzo Ulug‘bek**

Grafika

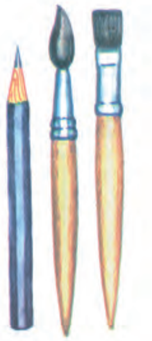
Vladimir Parshin. **Salom**

Sayohat

Qutlug‘ Basharov. **Kamondan o‘q otish**

RASSOMNING ISH QUROLLARI

Qalam va mo‘yqalamlar



Akvarel bo‘yoqlar

Rangli qalamlar

Suv idish

O‘chirg‘ich

Palitra

Guash bo‘yoqlar

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Ish o‘rnini tashkil etish

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CHIZIQLAR VA SHAKLLAR

Bu rasmlar shakllardan tashkil topgan.

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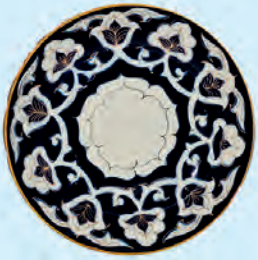
Tasvirlar va shakllar



Doira

To‘rtburchak

Kvadrat

Uchburchak

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Tasvirlar va shakllar

Shakllarning nomlarini o‘rganamiz.

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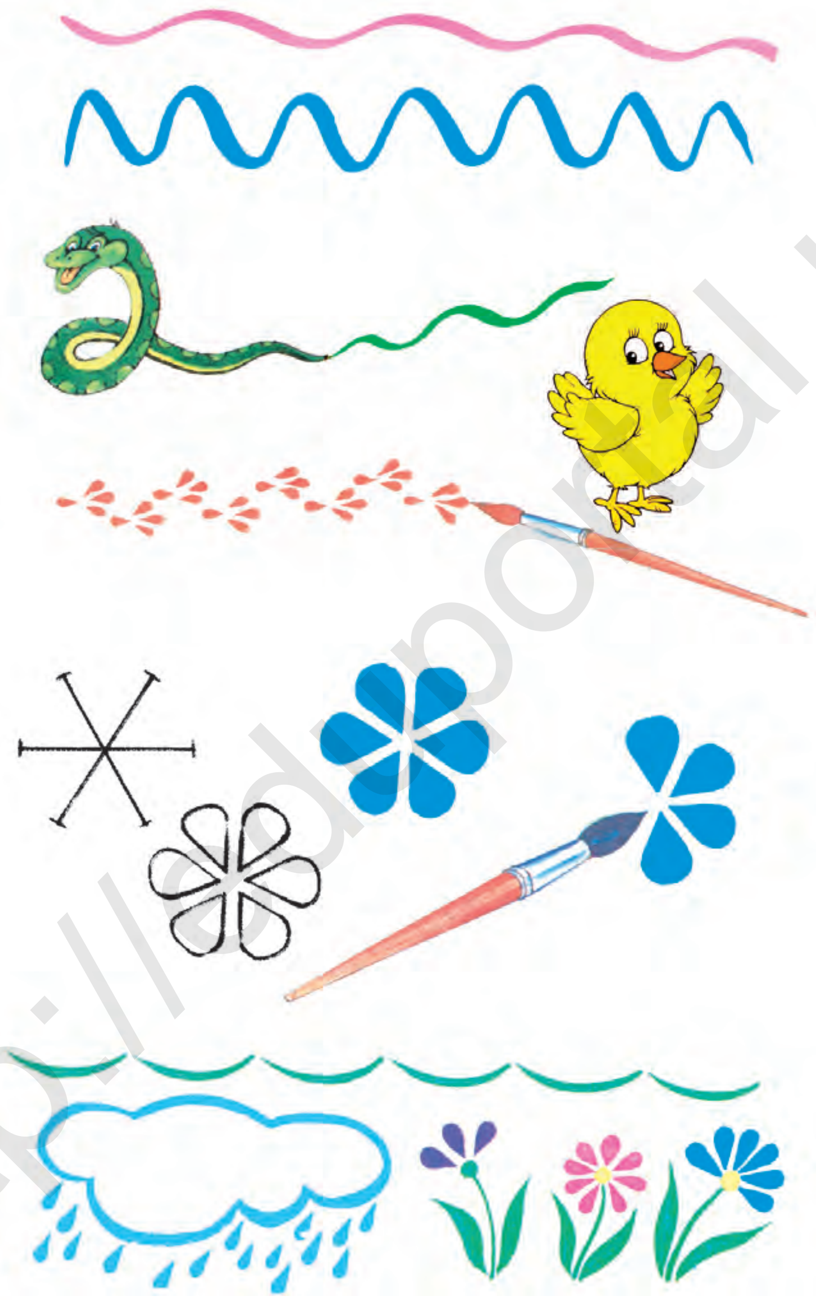
To‘lqinsimon chiziqlar va shakllar



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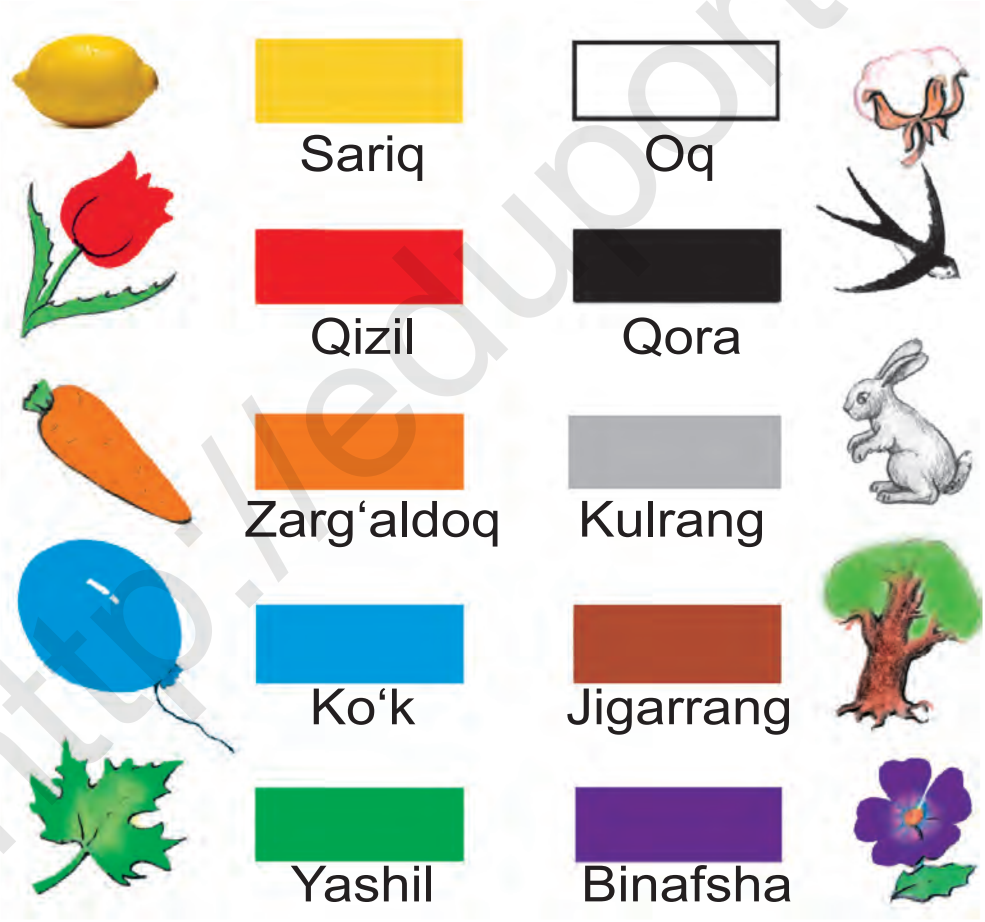
BO‘YOQLAR VA RANGLAR

Akvarel va guash bo‘yoqlar

Ranglar



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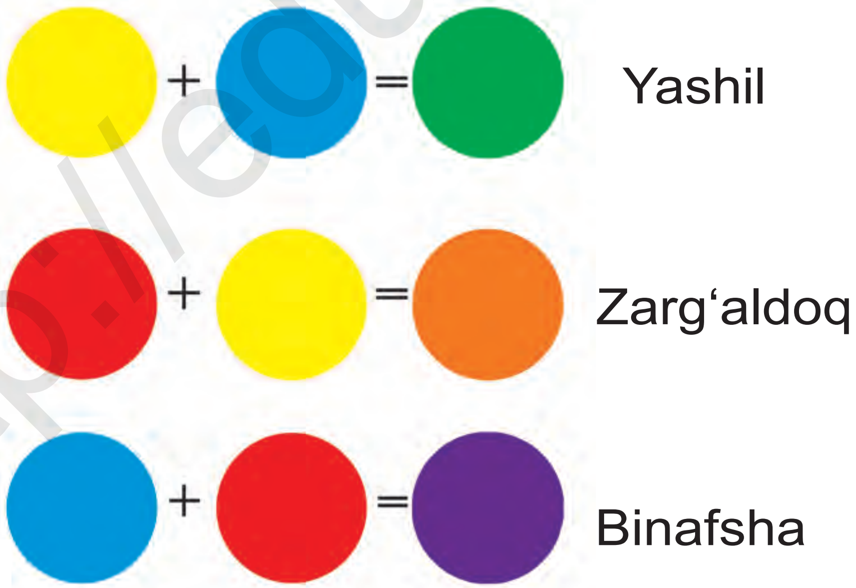
Asosiy ranglar

Asosiy ranglardan boshqa ranglar hosil qilish



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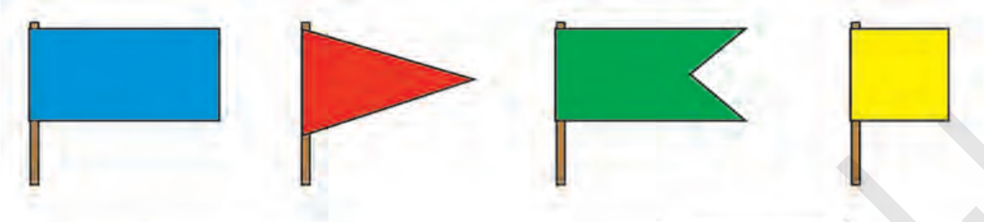
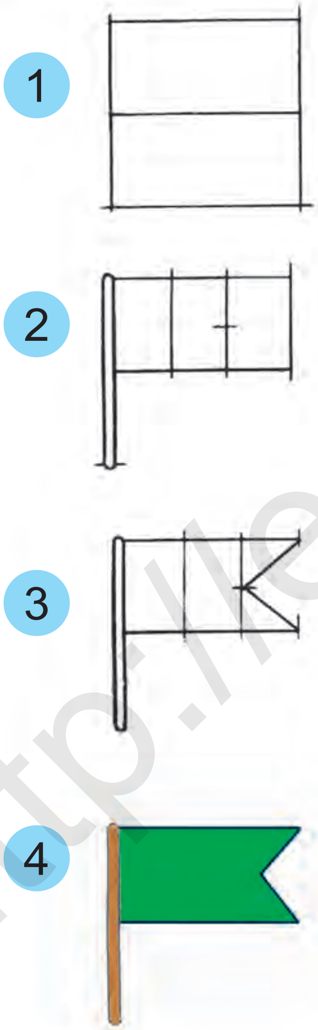
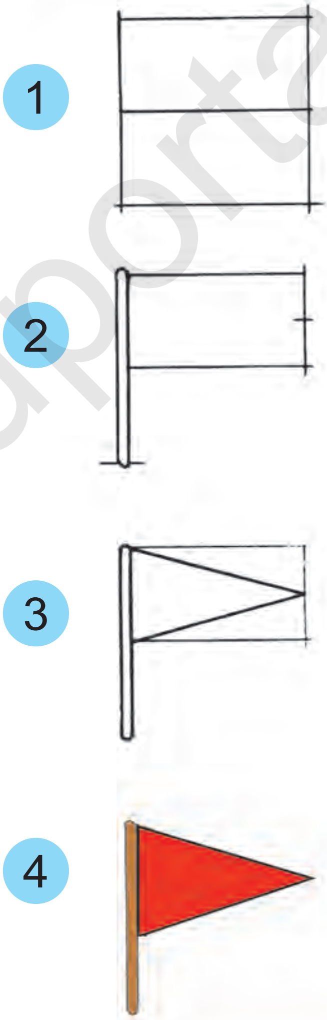
BAYROQCHA RASMINI ISHLASH







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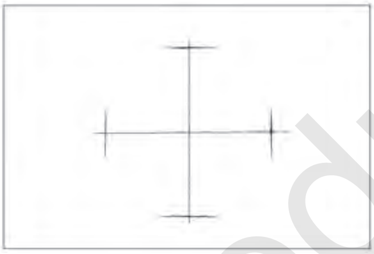
SOAT RASMINI ISHLASH

Soatlar har xil shaklda bo'ladi.

Soat rasmi shunday ishlanadi.



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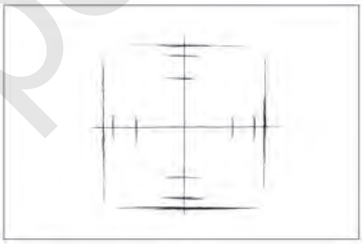

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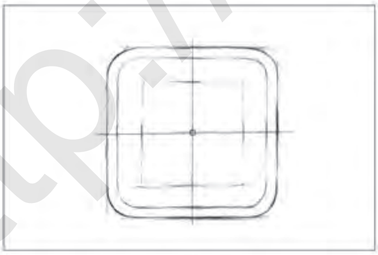

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4

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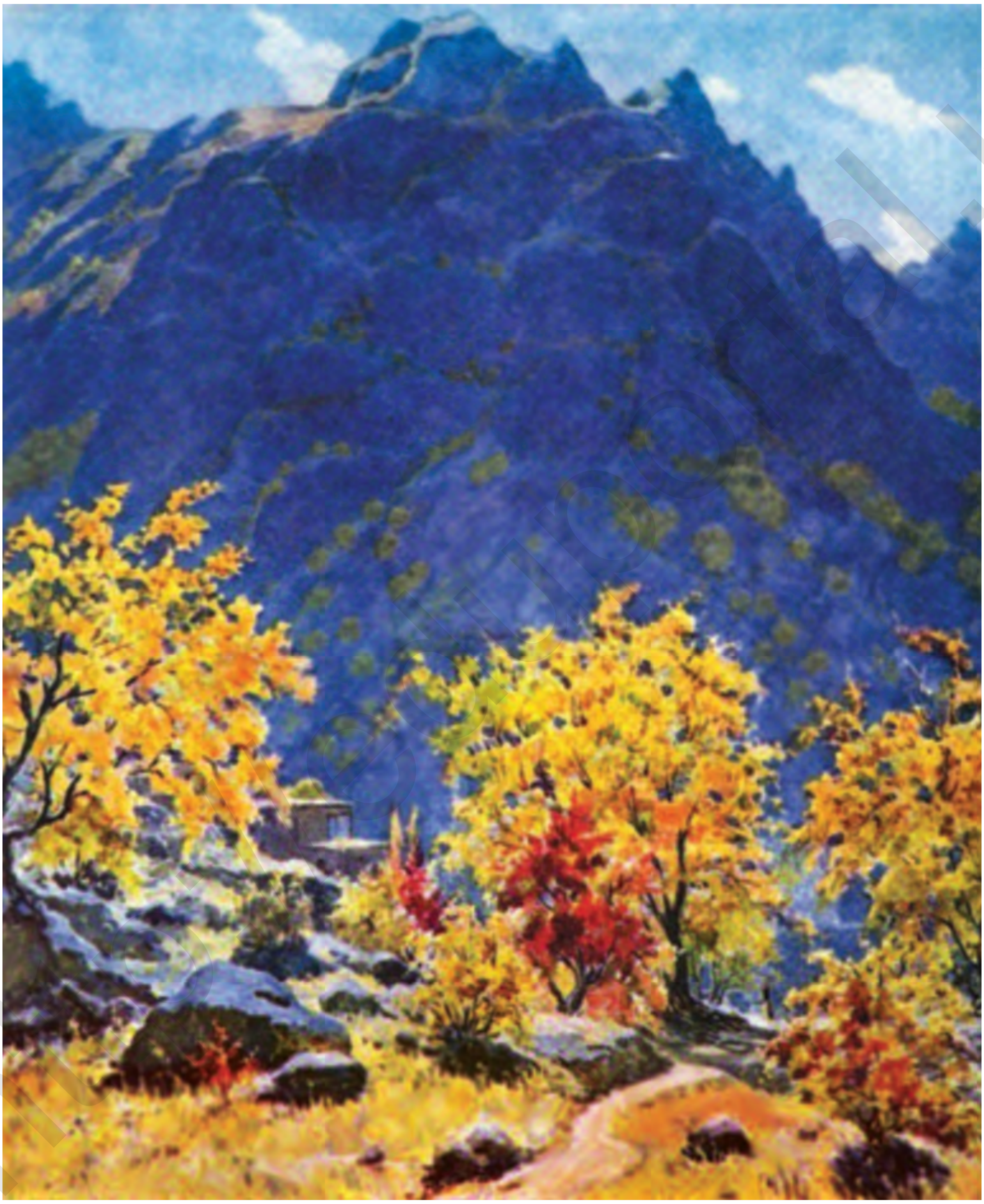
KUZ FASLINI IDROK ETISH



N. Karaxan. **Oltin kuz**

Abduvali Mo‘minov. **Manzara**

V. Polenov. **Oltin kuz**

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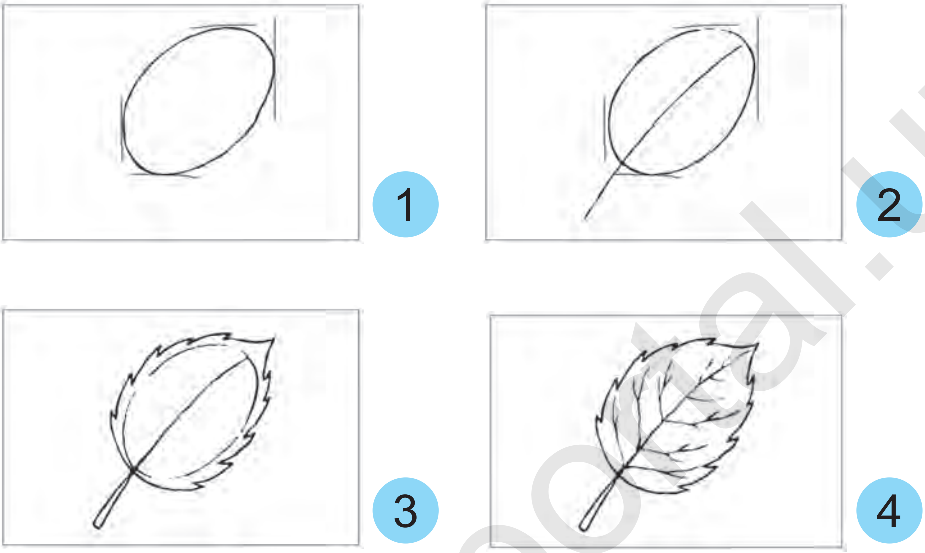
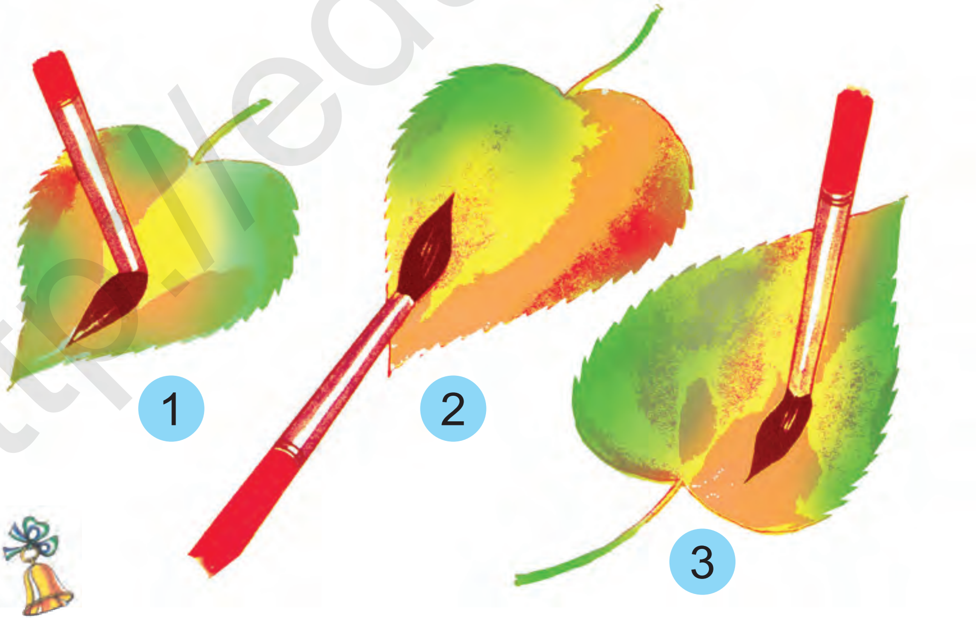
DARAXT BARGLARI RASMINI ISHLASH

Barglarning shakllari va ranglari har xil bo‘ladi.

Barg rasmi shunday chiziladi:



Barg rasmi shunday bo‘yaladi:



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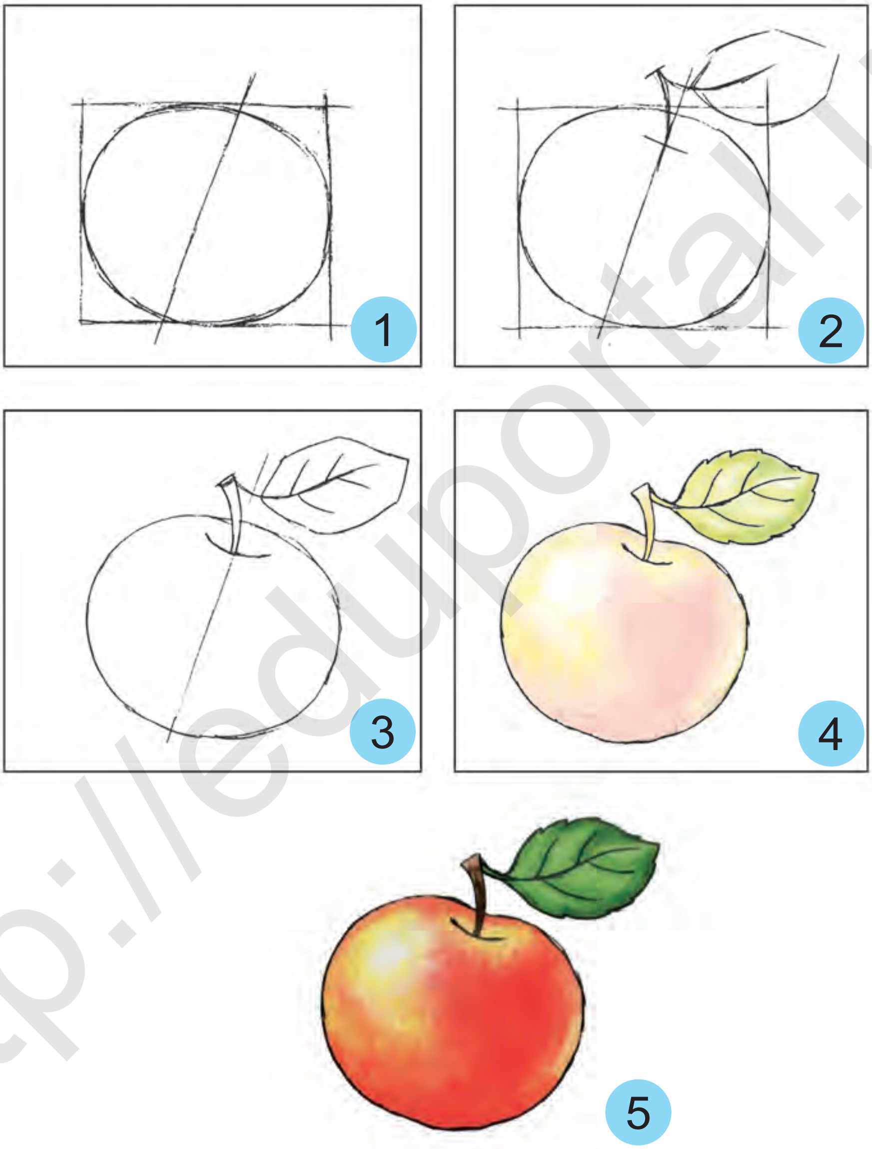
OLMA VA XURMO RASMINI ISHLASH

Olma

Xurmo

http://eduportal.uz

Olma rasmi shunday chiziladi va bo‘yaladi



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«OLTIN KUZ» MAVZUSIDA RASM ISHLASH

Erta kuz

O‘rta kuz

Kech kuz

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TASVIRIY SAN'ATDA HAYKAL ISHLASH SIRLARI

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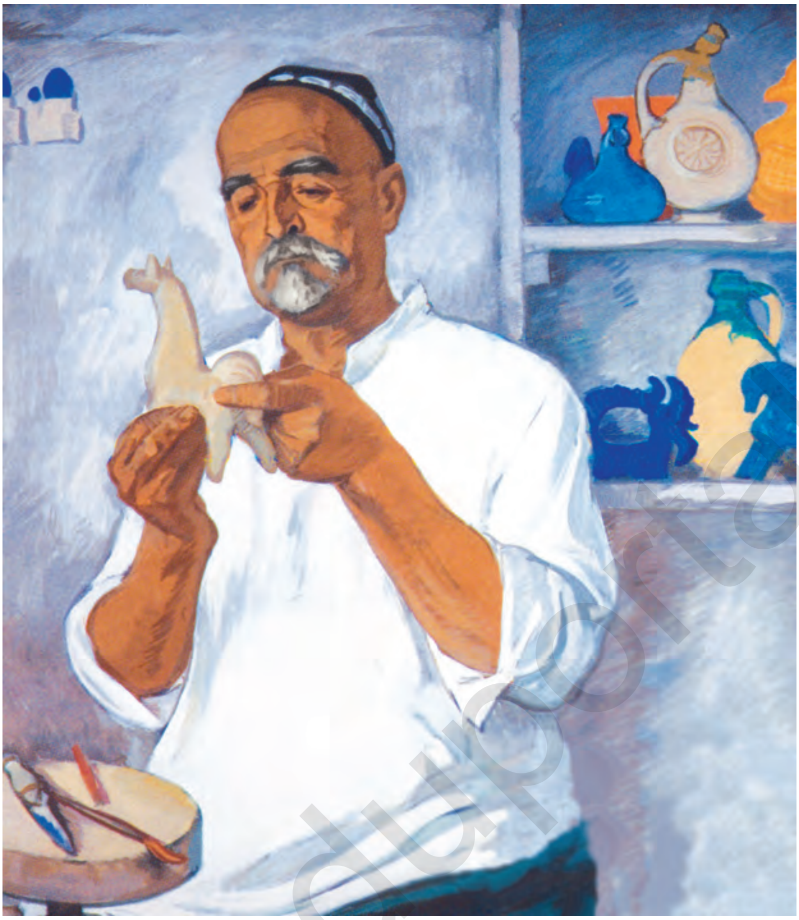

Georgiy Ulko. **Usta Umarqul Jo‘raqulov**

Ustaning ishlaridan namunalar

http://eduportal.uz

Hunarmandchilik ishlaridan namunalar

O‘yinchoq haykalcha quyidagicha yasaladi:

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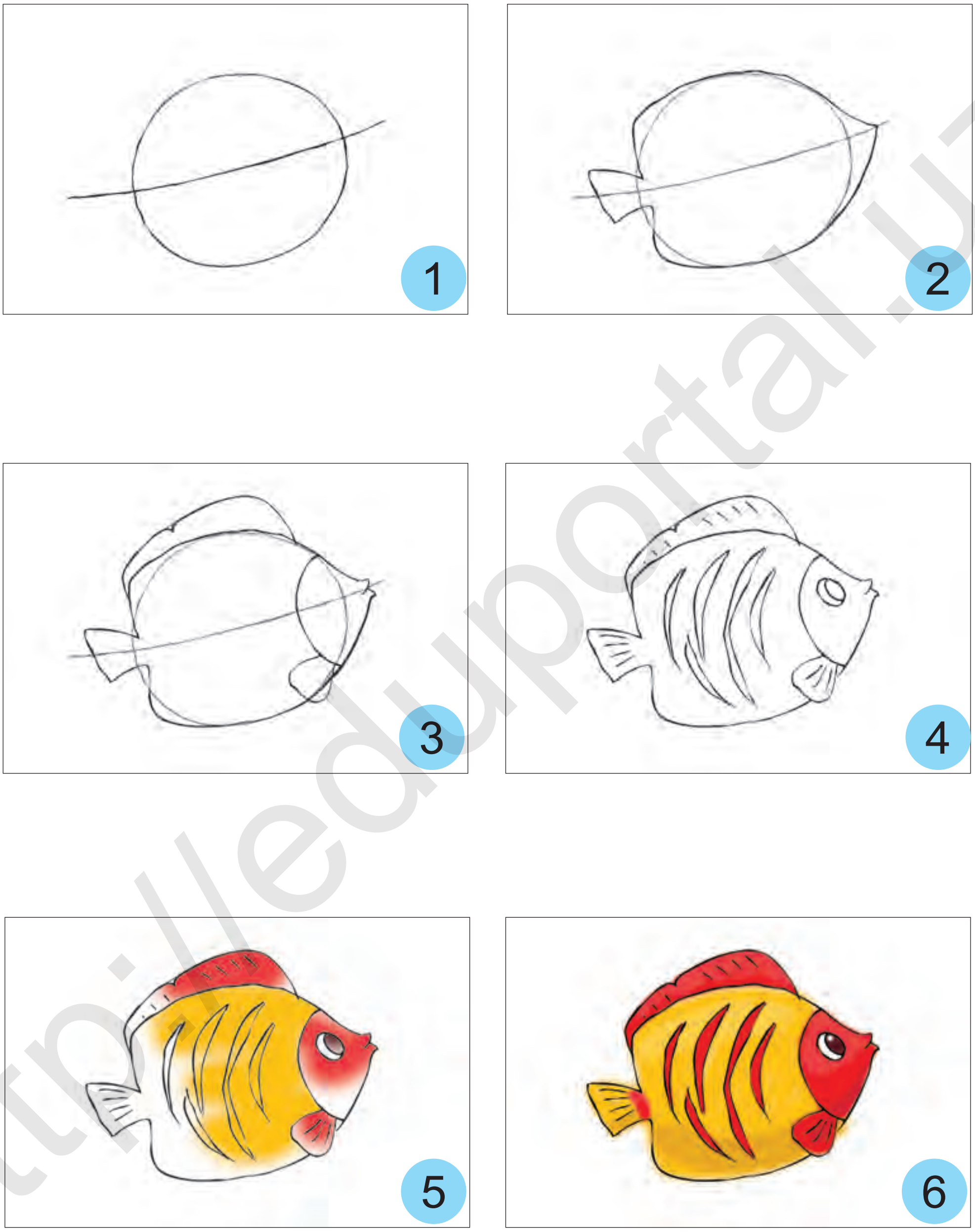
AKVARIUMDAGI BALIQLAR RASMINI ISHLASH

Baliqlar tuzilishi va rangi jihatidan turlicha bo‘ladi.

Baliq rasmi shunday ishlanadi:



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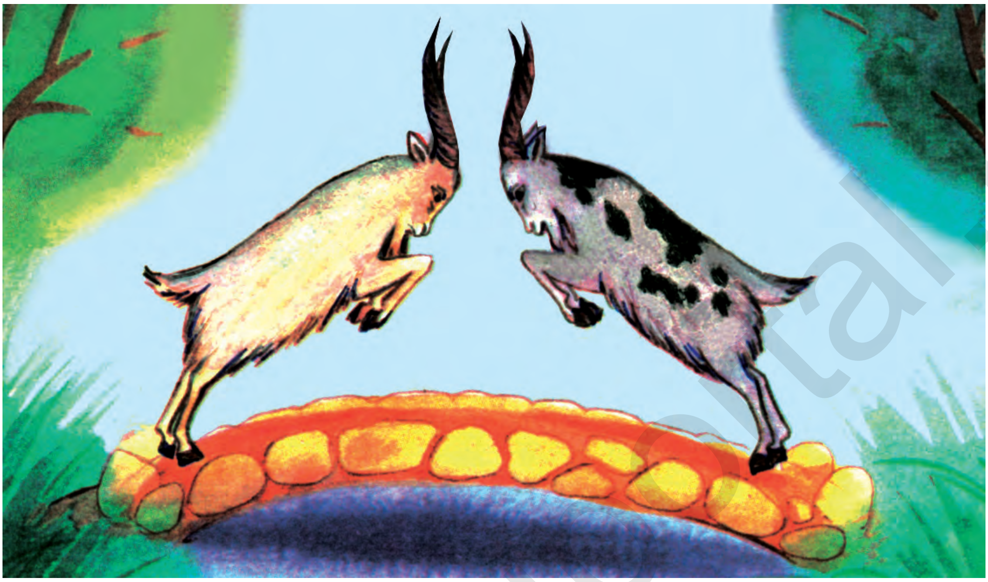
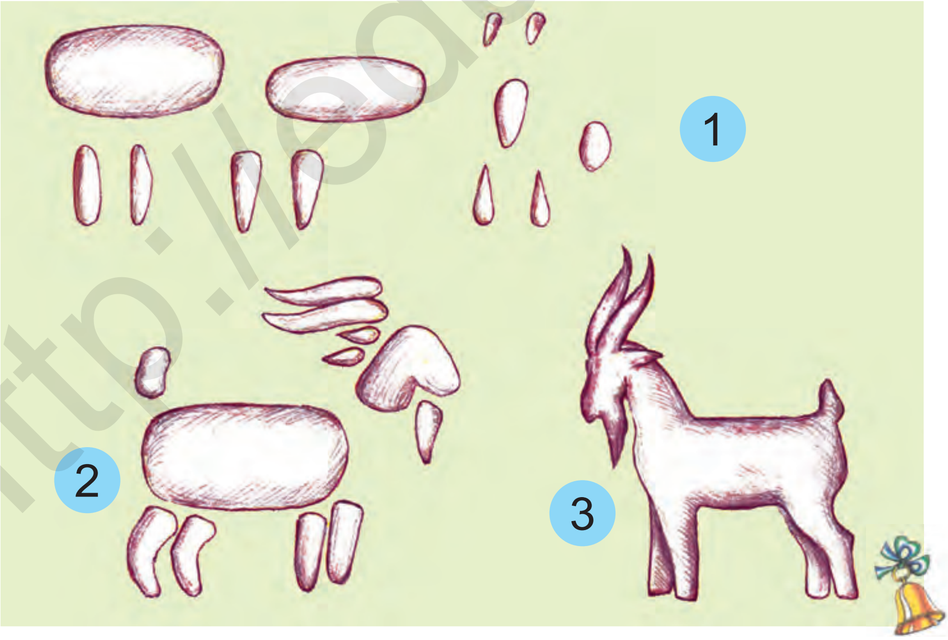
«IKKI ECHKI» ERTAGI ASOSIDA HAYKAL ISHLASH



Echki haykali shunday ishlanadi:



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AVTOMASHINA RASMINI ISHLASH

Mashinalarning shakllari va ranglariga e’tibor bering, nomlarini ayting.

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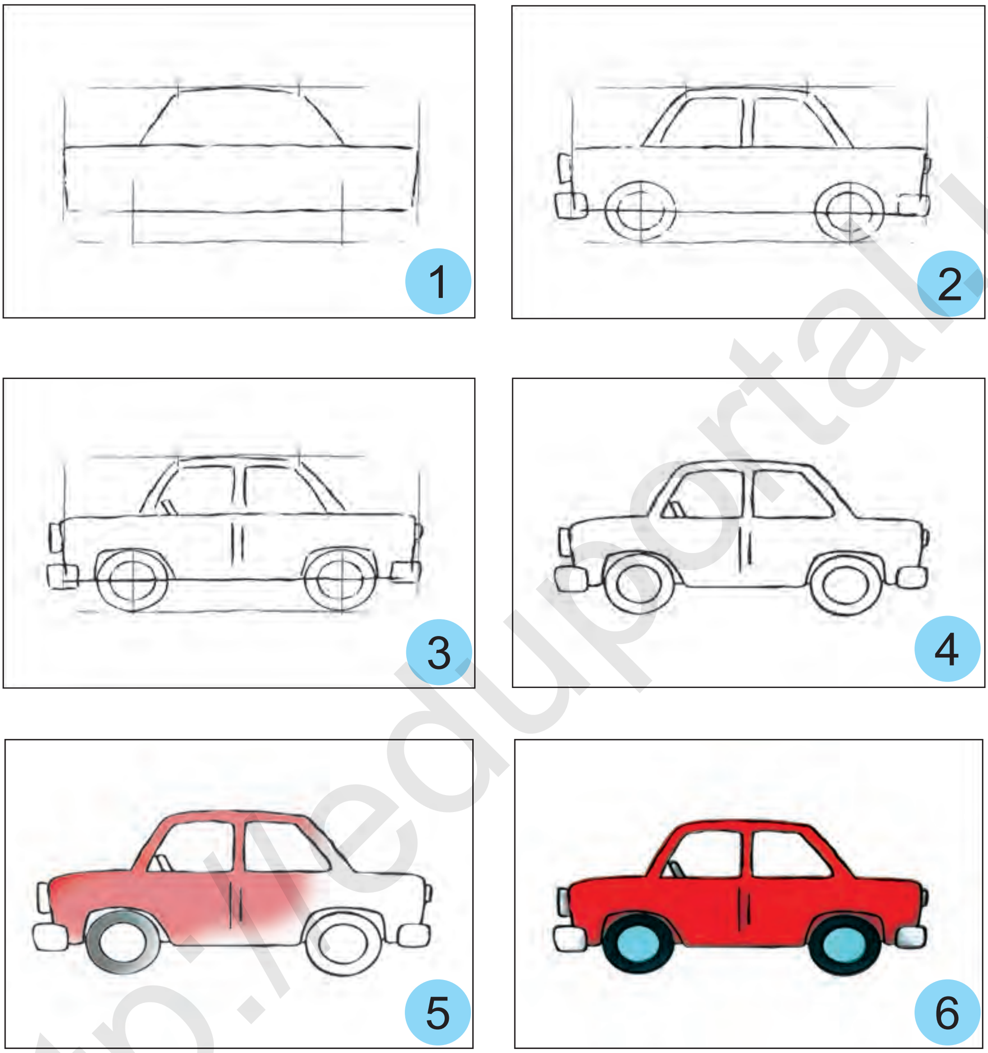
Avtomashina rasmi quyidagicha chiziladi va bo‘yaladi:



Endi avtomashina rasmini ishlang.

Sinfda boshlagan ishingizni yakuniga yetkazing.

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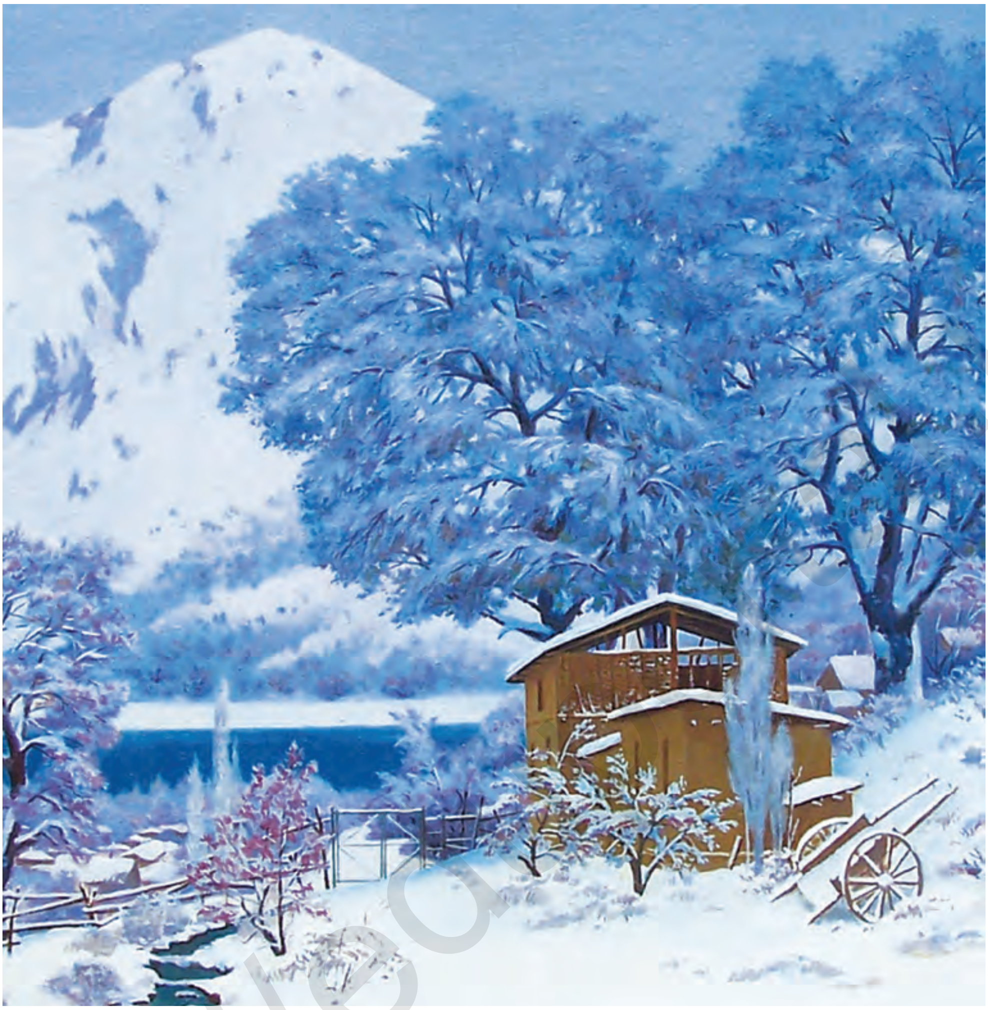
QISH FASLINI IDROK ETISH

Quyidagi rasmda qish fasli tasvirlangan.

I.I.Shishkin. **Qish**

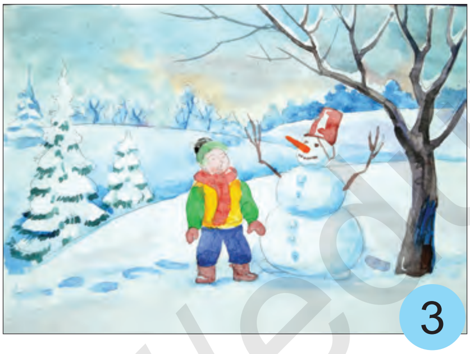


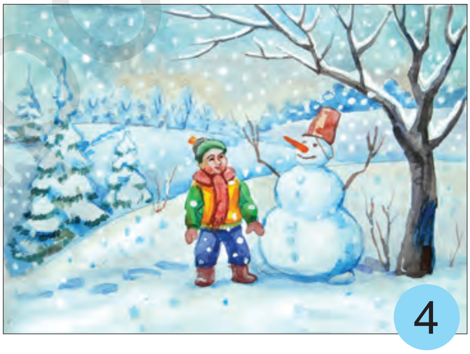
Rustam Xudoyberganov. **Qish**

Yuqoridagi rasmda qish fasli tasvirlanganligini qanday bilish mumkin?
Rasmda nimalar tasvirlangan?

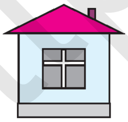
Qish manzarasini kuzating.

«KUMUSH QISH» MAVZUSIDA RASM ISHLASH





Kuzatganlaringiz asosida qish manzarasi rasmini ishlang.



Sinfda boshlagan ishingizni nihoyasiga yetkazing.

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XO‘TIK HAYKALCHASINI ISHLASH

Bu haykalchalar loydan ishlangan.

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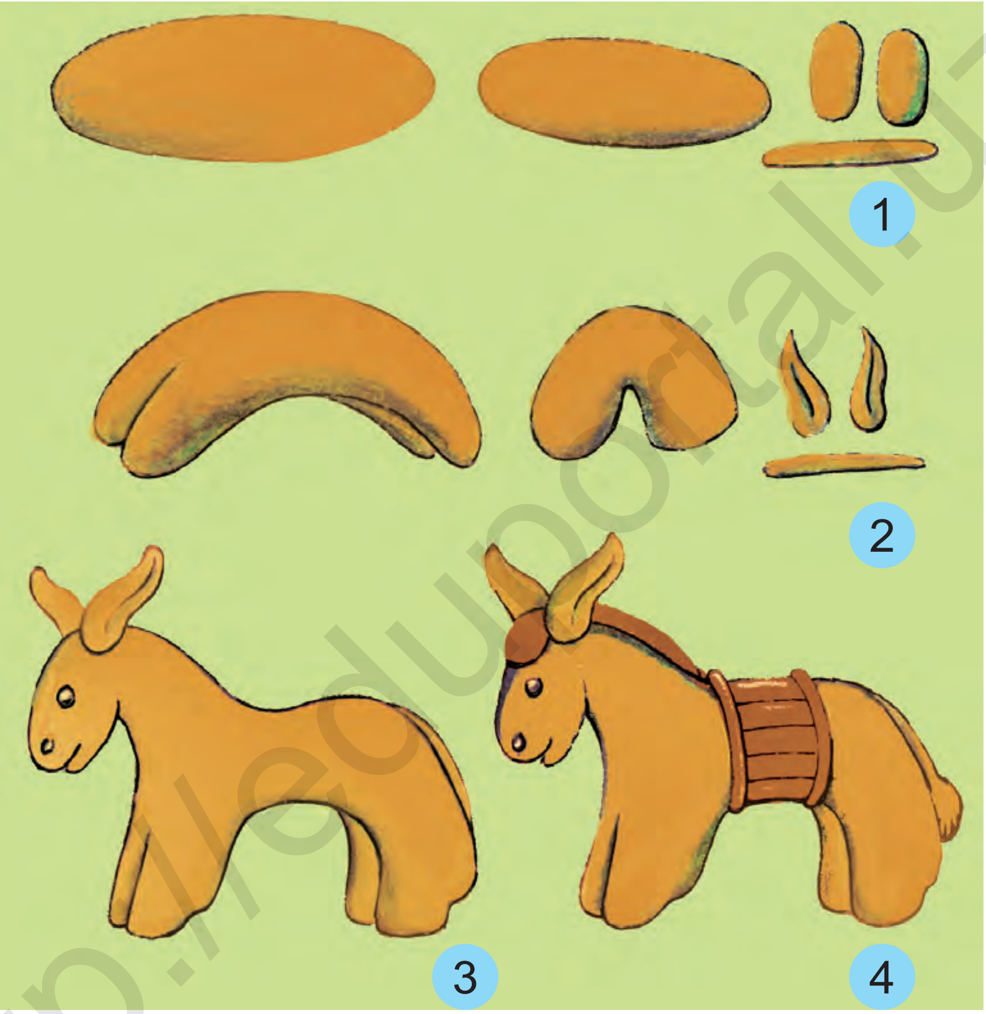
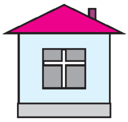
Siz avval toychoq haykalchasini ishlagan edingiz. Uni qanday ishlagan bo‘lsangiz xo‘tik haykalchasini ham shunday ishlaysiz.



Xo‘tik haykalchasini plastilin yoki loydan ishlashga kirishing.



Sinfda boshlagan ishingizni yakuniga yetkazing.

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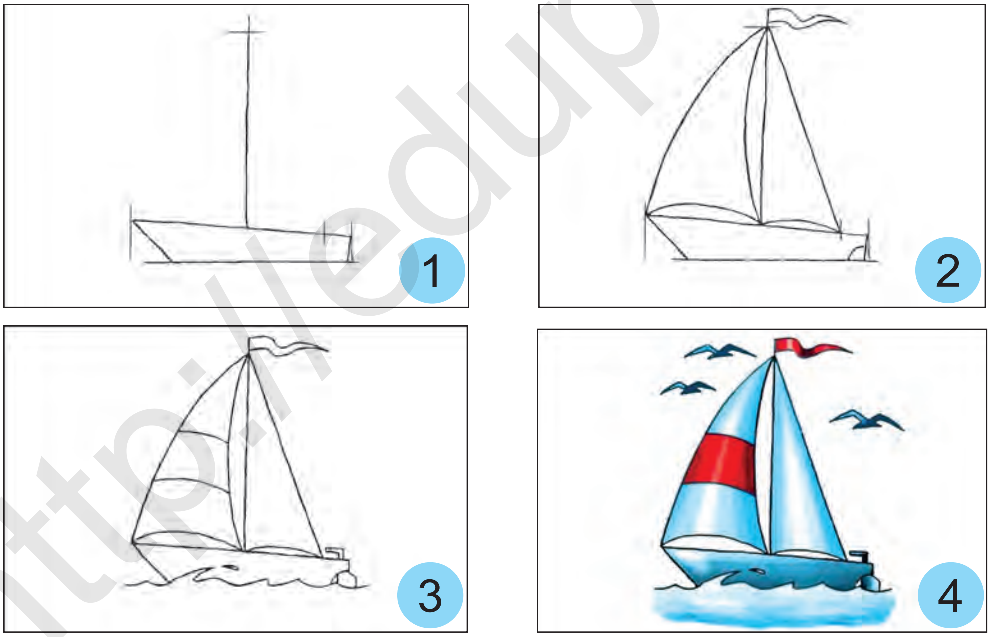
YELKANLI QAYIQCHA MAVZUSIDA RASM ISHLASH

Qayiqcha rasmi quyidagi tartibda chiziladi va bo‘yaladi:



Siz ham yelkanli qayiqcha rasmini ishlang.

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«UCH TULKI» ERTAGI ASOSIDA RASM ISHLASH

Ertakning mazmuni quyidagicha: Qashqa laqabli quyon eshagini minib, xo‘tigini ergashtirib, o‘rmonga yo‘l oladi. Do‘stlari o‘rmonda ayyor tulkilar borligini aytib, uni ogohlantirishadi. Qashqa ularning gapiga kirmaydi. O‘rmonda u dastlab ota tulkiga xo‘tigini, so‘ng ona tulkiga eshagini o‘g‘irlatadi.

Aldangan quyon ko‘l yoqasida yig‘lab o‘tirgan tulkichaga duch keladi va undan nima sababdan yig‘layotganligini so‘raydi.

Tulkicha hamyoni suvga tushib ketganligini, agar hamyonni suvdan olib chiqib bersa, yuz tangasini unga berishini aytadi. Quyon yuz tangaga eshak sotib olish xayolida kiyimlarini yechib, suvga sho‘ng‘iydi. Fursatdan foydalangan tulkicha uning kiyimlarini olib ketadi.

Qashqa hamyonni topa olmay suvdan chiqsa, kiyimlari yo‘q. Uchta tulkiga aldanganini sezgan quyon o‘rmonzorga yolg‘iz bormaydigan bo‘libdi.

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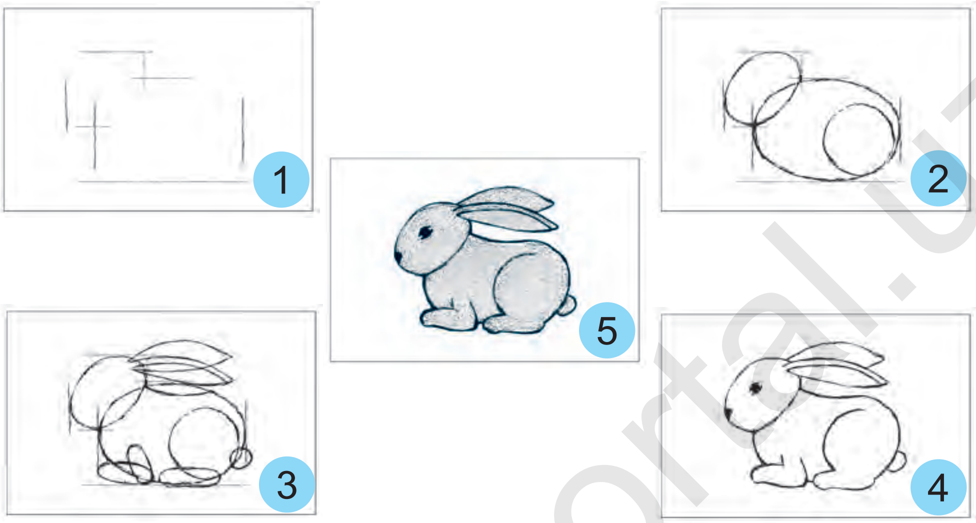
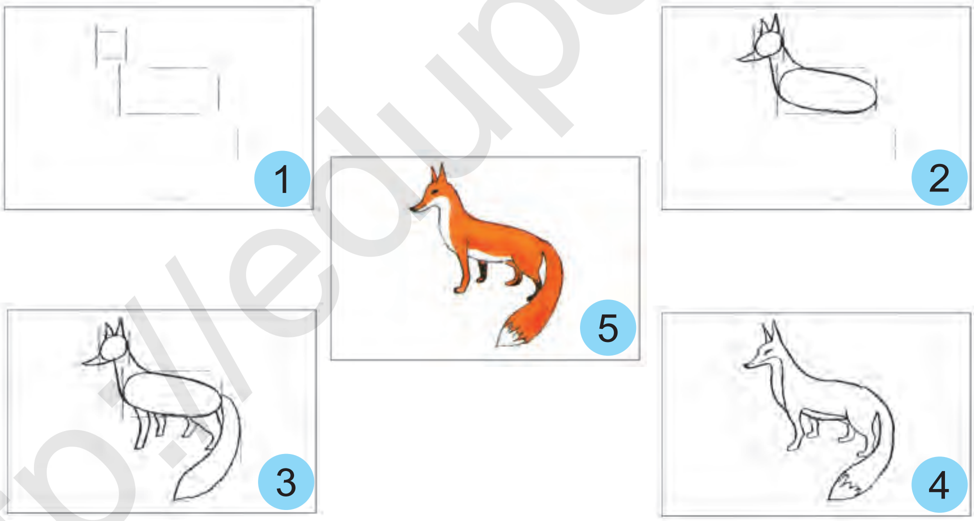
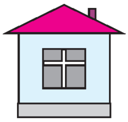
Quyon va tulki tasvirlari quyidagi bosqichlarda ishlanadi:





Ertak mazmuni asosida rasm ishlang.



Sinfda boshlagan ishingizni yakuniga yetkazing.

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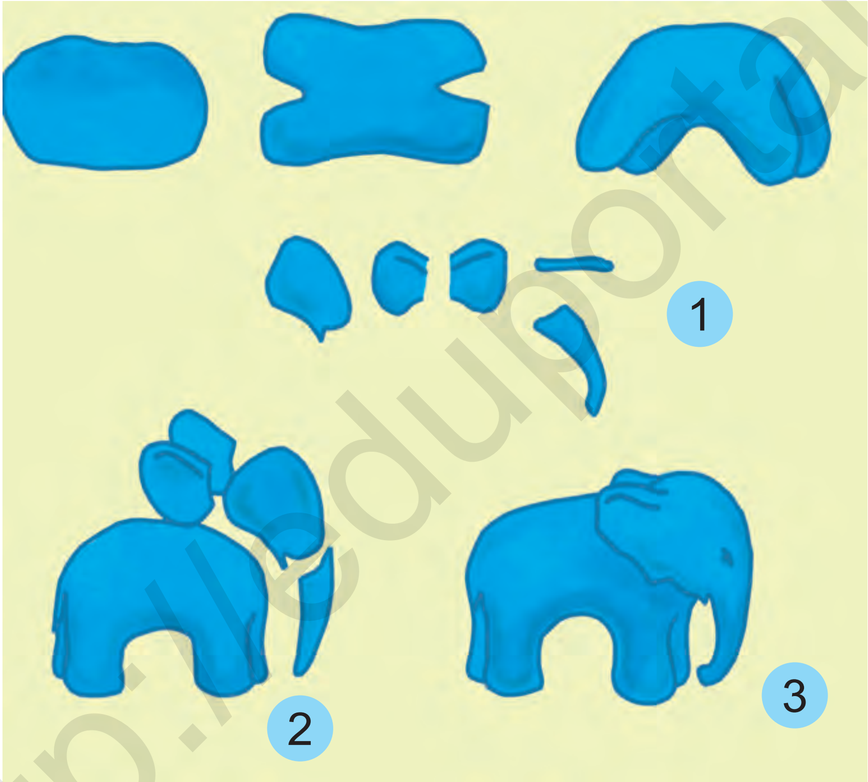
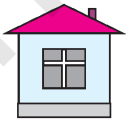
FIL HAYKALCHASINI ISHLASH

Siz avval turli haykalchalar ishlagan edingiz. Ularni qanday ishlagan bo‘lsangiz, fil haykalchasini ham shu tartibda quyidagi bosqichlarda ishlaysiz:



Fil haykalini loy yoki plastilindan ishlang.



Boshqa biror-bir hayvonning haykalchasini ishlang.

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SAMOLYOT RASMINI ISHLASH

Samolyotlar har xil bo‘ladi.

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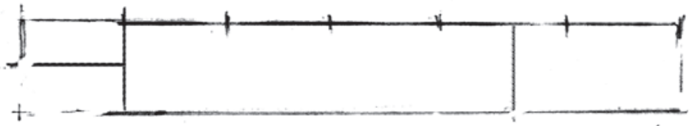
1



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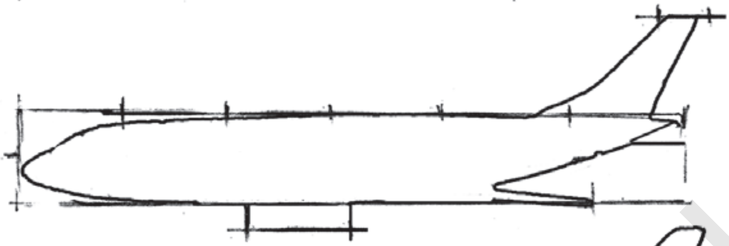

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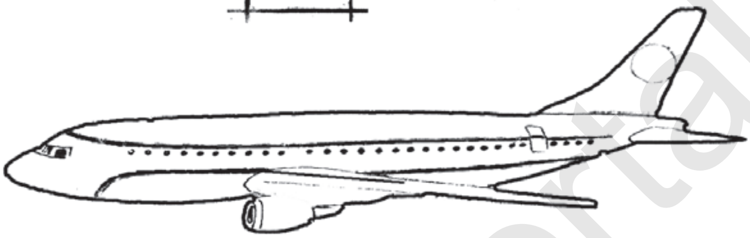

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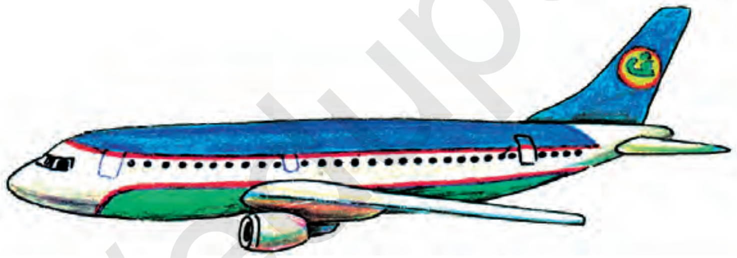

Samolyot rasmini yuqorida ko‘rsatilgan chizmalar bo‘yicha ishlang.

Sinfda boshlagan ishingizni yakuniga yetkazing.

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BAHOR FASLINI IDROK ETISH

Isaak Levitan. **Bahor**

O‘rol Tansiqboyev. **Tog‘da**

Bahor fasli ko‘rinishlarini kuzating.

«O‘LKAMIZDA BAHOR» MAVZUSIDA RASM ISHLASH

Rustam Xudoyberganov.
Bog‘ aro bahor

Asarni yaxshilab kuzating, unda nimalar tasvirlanganligini gapirib bering.

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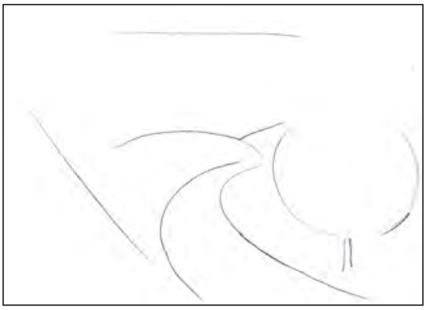
Bahorgi tabiat manzarasi quyidagi bosqichlarda chiziladi:



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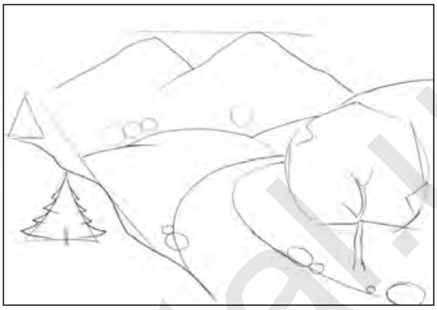

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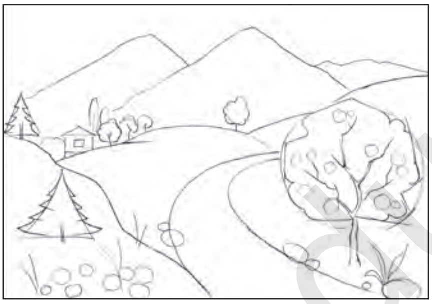

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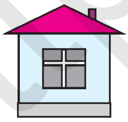
4

Bahorgi tabiat manzarasi rasmini chizing.



Sinfda ishlagan bahorgi tabiat manzarasini davom ettiring va bo‘yang.

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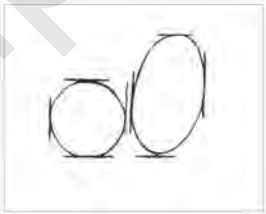
HAVO SHARI RASMINI ISHLASH

1



2

3

4

Yuqoridagi havo sharlarini chizing va bo‘yang.

Boshqa shakldagi va rangdagi sharlar rasmini ishlang.

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GULLAR RASMINI ISHLASH

Bahorda ochilgan gullar o'z shakli va rangi bilan odamlarni maftun etadi. Ayniqsa, binafsha, lolaqizg'aldoq, moma-qaymoq, gulsafsar, atirgul kabi rang-barang gullar odamlarni zavqlantiradi.

G'afur Abdurahmonov.
Qizil karnaygulli natyurmort

Laylo Salimjonova. **Gullar**

Tengdoshingiz ishlagan rasm

Rasmda qanday gullar va nimalar tasvirlanganligi hamda ishlatilgan ranglar haqida gapirib bering.

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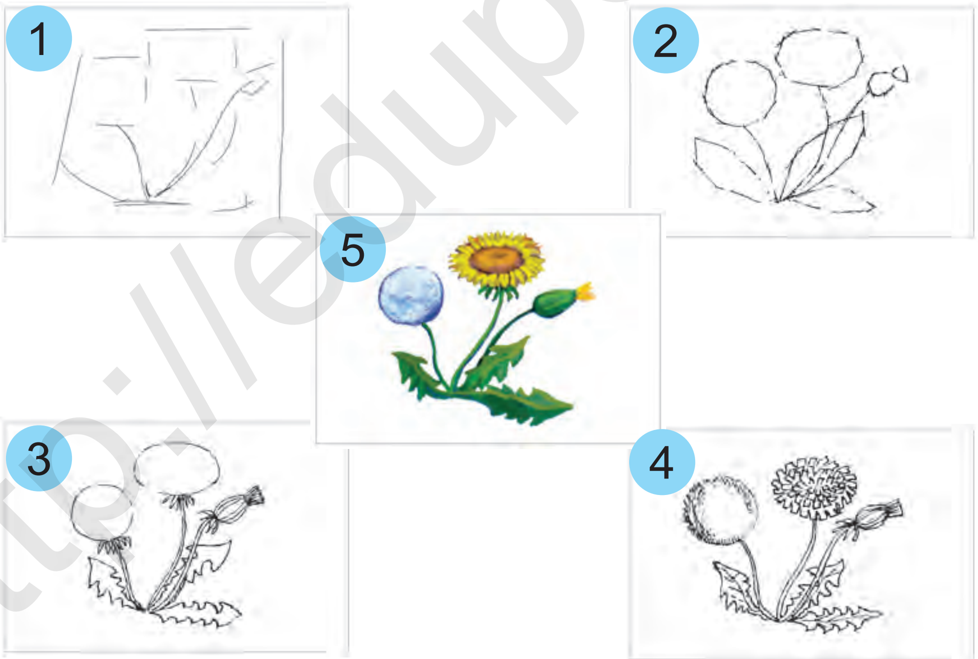
Quyidagi berilgan momaqaymoq gulini yaxshilab kuzating. Uning bo‘yi, guli, bargining shakli va rangini aniqlang.

Momaqaymoq gulining rasmi quyidagicha chiziladi:



Momaqaymoq guli rasmini ishlang.

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KAPALAKLAR RASMINI ISHLASH

Siz rang-barang kapalaklarning gul-dan-gulga qo‘nib uchishini ko‘p ko‘r-gansiz. Kapalaklar katta-kichik va har xil rangda bo‘ladi.

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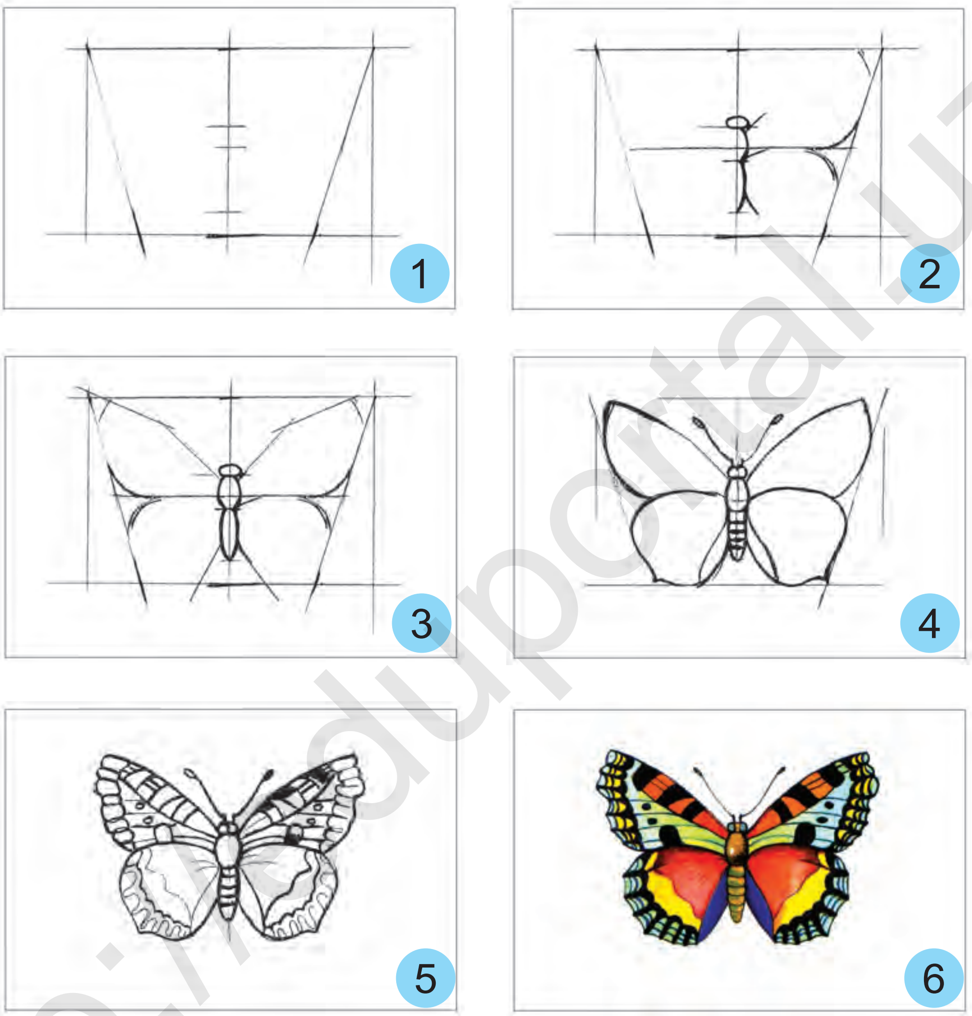
Kapalak rasmi quyidagi bosqichlarda ishlanadi:



Kapalak rasmini ishlash bosqichlarini diqqat bilan kuzating va uning rasmini ishlang.

O‘zingiz yoqtirgan kapalak rasmini chizing va bo‘yang.

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TO‘TIQUSH RASMINI ISHLASH

To‘tilarning dunyoda juda ko‘p turlari bor. Ular katta-kichik, turli rangda, nihoyatda chiroyli bo‘ladi.

Rasmdagi to‘tilarni yaxshilab kuzating, ularning tuzilishi, shakli, katta-kichikligi, rangi qandayligini gapirib bering.

Endi rasm chizishga kirishsangiz bo‘ladi. Avvalo, to‘ti rasmini qog‘ozning qaysi joyiga chizishingizni va uning katta-kichikligi qanday bo‘lishini belgilab oling. To‘tini xohlagan ranglaringizga bo‘yashingiz mumkin.

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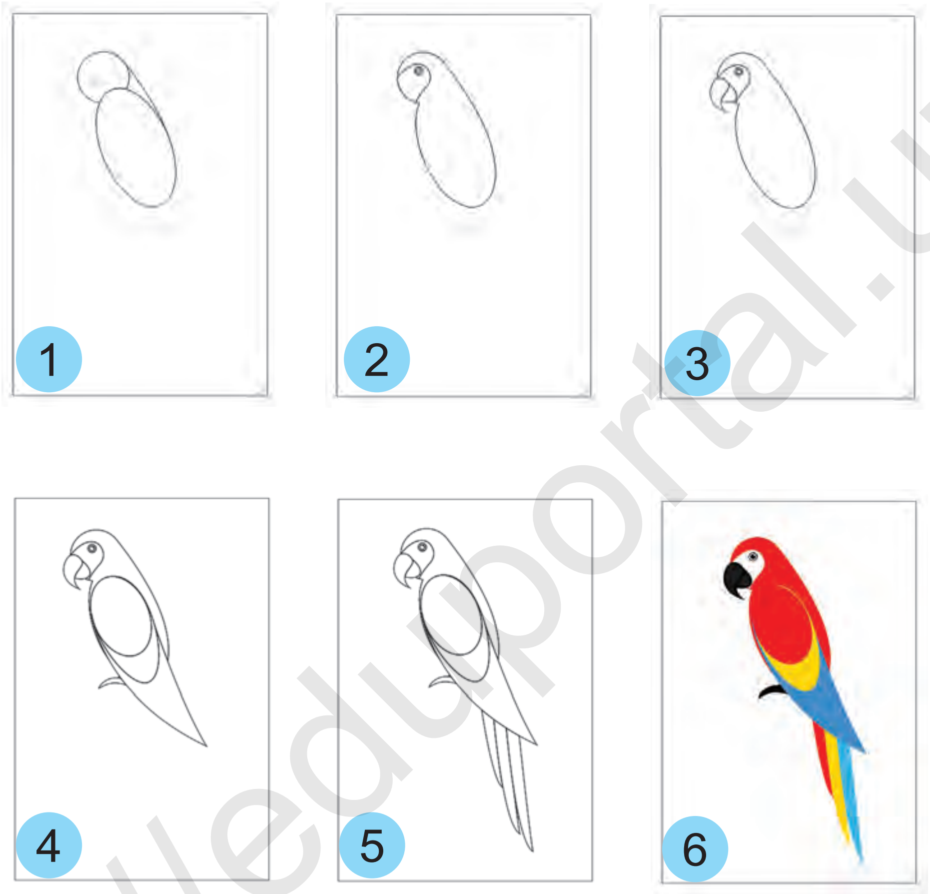
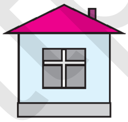
To‘tiqush rasmi quyidagi bosqichlarda chiziladi:



Siz ham to‘tiqush rasmini ishlang.



1. O‘zingiz bilgan boshqa qushning rasmini chizing va bo‘yang.
2. Kelgusi darsga yil davomida ishlagan eng yaxshi rasm va haykallaringizni ko‘rgazma uchun olib keling.

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1-sinf uchun darslik

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